

VAUGHAN PLAYERS

THE ALCHEMIST

BEN JONSON

VAUGHAN COLLEGE, LEICESTER WEDNESDAY, THURSDAY, FRIDAY and SATURDAY OCTOBER 29th, 30th, 31st and NOVEMBER 1st, 1947, at 7 p.m. prompt.

PROGRAMME - THREEPENCE

THE ALCHEMIST BEN JONSON

CHARACTERS

FACE				John Thacker
SUBTLE			. /	Kenneth Runswick
DOLL COMMON	1			. Flora Lomas
DAPPER				. Tony Eaton
NAB DRUGGER				Geoffrey Clark
SIR EPICURE MAMM	ON			Eric Hopkinson
PERTINAX SURLY				. Arthur Morris
ANANIAS .				Albert Follows
TRIBULATION WHO	LESC	ME		. Jack Findlay
KASTRIL				. John Shield
WIDOW PLIANT				Shirlee Hopkinson
LOVEWIT .				André Hopkins
TWO NEIGHBOURS	}			. Joy Garbett Christine Minton
OFFICER .				. Eric Lucas

The action takes place in the London house of Lovewit and will be presented in three acts with two intervals of ten minutes.

THE ALCHEMIST

Wardrobe Mistress Beryl Richardson

Prompter . . . Edna Wright

Stage Manager . . . Joanne Gilbert

Properties Frances Vesty

The Set designed and painted by . John Shield Joe Diggle and built by . . . Bill Naylor

The Play adapted and produced by Eric Swift

In 1610 when Shakespeare was escaping to romance and fairy islands, Ben Jonson wrote this ferocious comedy of the lower middle-class. In the absent Lovewit's town house, a terrible menagerie of contemptible types is shown, exciting our shuddering laughter and warning us of our vices. Here, lust, avarice and hypocriey, the fanatic, the gambler and the fool, the prostitute, the charlatan and the spliv.—all work their deserved damnation, and the cool-headed cunning of the double-crossing Face triumphs over all.

Haughan College, Leicester FRIDAY, DECEMBER 5th At 7-45

The Vaughan Players University College Bramatic Society

"HOW HE LIED TO HER HUSBAND"

By G. B. SHAW.

AND

"THERE WON'T BE DARKNESS"

By KEN HORTON

WILLSONS, PRINTERS, LEICESTER.

PROGRAMME . . . THREEPENCE

THE VAUGHAN PLAYERS

"How He Lied To Her Husband"

By G. B. SHAW.

CHARACTERS.

Henry				JOHN THACKER
Aurora				- EDNA WRIGHT
Teddy	,		.0	GEOFFREY BURTON

Produced by - GEOFFREY BURTON



UNIVERSITY COLLEGE DRAMATIC SOCIETY

IN First performance of verse play

"There Won't Be Darkness"

By Ken Horton

CHARACTERS.

	The Young I	Vlan	-	-		- EDWARD FINCH
TI T II			-			COLYN GILBERT MONTY WELFORD
	The Travellers	MONTY WELFORD				
	The Clown		-			JOHN DAVENPORT
	The Harlot	-		-	-	- HETTY UPTON
	The Beggar	-	-	-		GEORGE ANDISON
	The Girl		-	-	-	- MAVIS NIXON
	The Queen		-	-	-	· IRENE MEDLEY

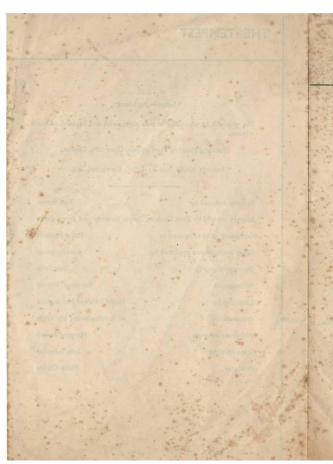
Produced by - KEN HORTON
Stage Management - JOYCE BROWN

Music for violin by Terry Dwyer and played by Norman Sharpe.

Scene I A room in an inn.

Scene II Out-of-doors; otherwise a matter of indifference.

Scene III In the dead land.





VAUGHAN PLAYERS

present

THE TEMPEST

BY

WILLIAM SHAKESPEARE

VAUGHAN COLLEGE, LEICESTER

WEDNESDAY, THURSDAY, FRIDAY and SATURDAY JUNE 7th, 8th, 9th and 10th, 1950 . at 7.0 p.m.

PROGRAMME . THREEPENCE

THE TEMPEST WILLIAM SHAKESPEARE

Alonso, King of Naples . JAMES THROOP

Sebastian, his brother . ERIC SWIFT

Prospero, the right Duke of Milan . JACK FINDLEY

Antonio, his brother, the usurping Duke of Milan

Ferdinand, son to the King of Naples . JOHN THACKER

Gonzalo, an honest old Counsellor . KENNETH RUNSWICK

Adrian Francisco . Lords . JACK HUNT

Caliban, a savage and deformed Slave . JOHN PITCHER

Stephano, a drunken Butler . GEOFFREY CLARK

Master of a Ship . ANTHONY ATKINS

THE NAMES OF THE PLAYERS

Iris
Ceres
Juno
Presented by Spirits
LIZABETH SELCHAU-LARSEN
Nymphs
. JEANETTE LEE AND BERYL RICHARDSON
Reapers
. ROBERT LEE & DAVID BURCHNALL
Mariners and Spirits BERNARD WIDDOWSON AND JOHN ORTON

julian patther

In farbet

THE TEMPEST

Scene — An Island.

The play will be presented in two parts, with one interval of ten minutes.

Incidental Music to The Tempest, Opus 109a, Sibelius.

Records kindly lent by L. W. Dewhurst, Esq.

Scenery designed by Tom Storer
Scenery painted by Zena Cooklin, Deena Kearney and Joyce Payne
Goddesses' song composed by Philip Radcliffe
Songs arranged and produced by Jean Farquhar
Dance arranged by Eric Swift
Accompanist Raymond Winter
Costumes by Nellie Smith of Nottingham
Properties by A. J. Allaway and Iris Wells
Wardrobe Mistress Margery Russell
Stage Manager John Greasley
Producer Philip Collins

NEWS AND NOTES

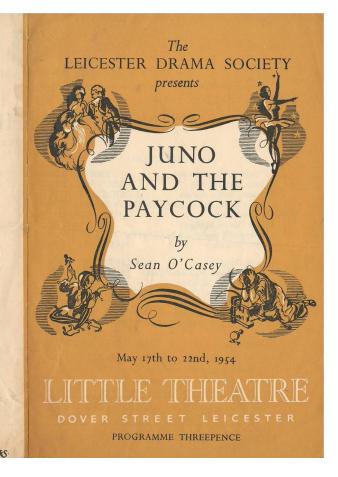
THE NEXT PRODUCTION by the Society will be the play by R. C. Sherriff "Home at Seven", and we feel sure that it will be very popular with our patrons. When produced in London, Ralph Richardson played the lead. Our production will be by Victor Bonfield and the cast will be Alan Gayton, Murrel Dickson, James Wheeler, Susanne Sharman, Roy Wright, Robert Buist, Frank Srawley. Times as usual, Monday to Friday at 7.0 p.m. and Saturday at 4.30 and 7.30 p.m. Bookings at Russells, 99, Granby Street, from Monday, June 7th. The production dates are June 14th to 19th

WE EXTEND OUR THANKS to those patrons who sent us goods for the Rummage Sale held recently. There was a big crowd of speedy buyers and the results were very satisfactory.

FROM NOW ONWARDS TO NOVEMBER we shall FROM NOW ONWARDS TO NOVEMBER we shall be talking 'Footlight Fair' and all sorts of efforts are being arranged to ensure the success of the Fair. We are hoping to raise a large sum of money to cover the cost of alterations to the front entrance of the Theatre and also pay for other work which has to be done. We appeal to all our Members, Voucher Holders and Patrons for help in any way either by donations, gifts of goods for sale or help as stallholders, etc. Anyone who may be interested is invited to get into touch with Mr. F. C. Watson or the Theatre Office.

ONCE AGAIN through the kindness of Mr. & Mrs. J. David Burrows we are holding a Garden Party in the lovely grounds of Red Lodge, Knighton Rise on Saturday, June 26th. This is one of the high-lights of our social activities and given good weather we look forward to seeing a large gathering of our supporters. Please book the date.

The Little Theatre is owned by the Leicester Drama Society, whose aim is to present plays of good quality to the General Public. The Society was formed to promote the study and practice of Drama by means of discussion, play readings, instructional courses and a library. It invites those interested in the Theatre and kindred activities to become Members.





LEICESTER DRAMA SOCIETY

President: GEOFFREY MEAD. Honorary Secretary: H. ROY POCHIN, J.P.

Theatre Manager: FRED JULIAN. Telephone 21945 (or 596651).

MAY PRODUCTION

MAY 17th to 22nd, 1954

"IUNO AND THE PAYCOCK"

BY SEAN O'CASEY

CHARACTERS

'Captain" Jack Boyle TERRY MILLS Juno Boyle, his wife NANCY WICKING
Johnny Boyle, their son KENNETH MILTON
Mary Boyle, their daughter DOROTHY REMINGTON "Joxer" Daly JOHN GRAHAM Mrs. Maisie Madigan RITA BARSBY "Needle" Nugent, a tailor CLIFFORD VEN WALTON Mrs. Tancred MARIE VILLIERS

Jerry Devine - - - OLIVER GREGORY
Charlie Bentham, a school teacher
An Irregular Mobilizer - ROBERT BUIST
Two Irregulars TOM GREGORY, DAVID SUTTON
A Coal-Black Vendor - PETER SUTTON - PETER SUTTON - MILES BURROWS A Sewing Machine Man en PETER SUTTON, JACK FINDLEY JEANETTE AMBROSE Two Furniture-Removal Men

Neighbour

The Play produced by JOHN THACKER Setting designed and painted by George Kelman

The Management reserves the right to refuse admission and to re-sell any booked sear not claimed and paid for a quarter of an hour before the rise of the curtain. Patrons are requested when booking seats, to check that the date on their tickets is that of night or afternoon on which they intend to visit the Theatre.

SCENE.

ACT I. The living apartment of a two-roomed tenancy of the Boyle family, in a tenement house in Dublin.

Interval of 5 minutes.

ACT II. The same

Interval of 15 minutes during which Coffee will be served in the downstairs Hall (evenings only)

ACT III. The same

A few days elapse between Act I and II and two months between Acts II and III. During Act III the curtain is lowered for a few minutes to denote the lapse of one hour.

Period of the Play, 1922

ACKNOWLEDGMENTS
Stage Manager: ERIC CHEENEY assisted by MILES BURROWS
Prompter: EILEEN ATKINS.
Properties: DAVE CHESTERTON, PETER HOLLINS, JEANETTE

AMBROSE.

Music Supervision: DORIS TIMSON.

Wardrobe Mistresses: PAM COLLETT and MARY POWELL.

Electricians: DOUGLAS HOWARTH and MARY CHESTERTON.

Programme Supervision: BERYL WATSON

The Municipal Car Park which is situated opposite the main entrance to the Theatre is now open for the use of Patrons until 10.20 p.m. The Exit Door at the right-hand side of the Stage is a quick way to Dover Street.

Next L.D.S. Production: "Home at Seven," by R. C. Sherriff

June 14th to 19th, 1954

BUSMAN'S HONEYMOON



VAUGHAN PLAYERS

present

BUSMAN'S HONEYMOON

DOROTHY L. SAYERS

MURIEL ST. CLARE BYRNE

VAUGHAN COLLEGE . LEICESTER WEDNESDAY, THURSDAY, FRIDAY, SATURDAY JANUARY 30th to FEBRUARY 2nd inclusive at 7.15 p.m.

PROGRAMME . . THREEPENCE

MARRIAGES

WIMSEY-VANE. On the 8th October, 1936, At St. Cross Church, Oxford, Peter Death Bredon Wimsey, second son of the late Gerald Mortimer Bredon Wimsey, 15th Duke of Denver, to Harriet Deborah Vane, only daughter of the late Henry Vane, M.D., of Great Pagford, Herts.

BUSMAN'S HONEYMOON

CAST

in order of appearance

MR. PUFFETT SIDNEY PAGE

BUNTER ARTHUR MORRIS

MRS. RUDDLE . . . NORA MASON

HARRIET (LADY PETER WIMSEY) . DOREEN COLLYER

LORD PETER WIMSEY . . . JOHN THACKER

MISS TWITTERTON . . . FLORA LOMAS

FRANK CRUTCHLEY . . . ALAN FISHER

REV. SIMON GOODACRE . . SIDNEY ATKINS

MR. McBRIDE . . . GEOFFREY CLARK

CONSTABLE SELLON . . ROY HOLYLAND

SUPERINTENDENT KIRK . ERIC ADDERSON

GEORGE CHRISTOPHER MORLEY

The play produced by Beryl Richardson

BUSMAN'S HONEYMOON

The living-room at Talboys

9.30 a.m. on a Wednesday morning in October, 1936 ACT I

1.30 p.m. the same day

ACT III Scene I Thursday evening

Scene II Friday morning

There will be an interval of 10 minutes between each act

Set designed, built and painted by
B. W. D. Richardson, Peter Collyer,
Alan Pickering, R. Andrews

Messrs. Stevenson's, Wharf Street Furniture Stage Manager

assisted by Christopher Morley

Lighting Wardrobe B. W. D. Richardson

Ethel Throsby and Christine Atkins Properties Isobel Filkin and Kathleen Walker

Nellie Hurd House Manager Noel Williams