

Haughan College, Leicester
FRIDAY, DECEMBER 5th At 7.45

The Haughan Players
AND
University College Dramatic Society

PRESENT

“HOW HE LIED TO
HER HUSBAND”

By
G. B. SHAW.

AND

“THERE WON'T BE
DARKNESS”

By
KEN HORTON

PROGRAMME - - - - THREEPENCE

WILSONS, PRINTERS, LEICESTER.

THE VAUGHAN PLAYERS
IN
“How He Lied To Her
Husband”

By G. B. SHAW.

CHARACTERS.

Henry - - - - JOHN THACKER
Aurora - - - - EDNA WRIGHT
Teddy - - - - GEOFFREY BURTON

Produced by - GEOFFREY BURTON

find the use of a defective win-

First Performance Of

It has been more than a month since the first performance of his first play, "How He Lied to Her Husband," was given at the University College. The large audience gave an excellent verdict on the play. "There Won't Be Darkness" was presented by the University College Dramatic Society. Edward Finch, Mavis Nixon, and Monty Welford, Betty Upton, and Joyce Brown were the other principals and they deserve a mention of Joyce Brown as the Vaughan Players, presented Shaw's "How He Lied to Her Husband" and "There Won't Be Darkness" and Edna Wright and Geoffrey Burton giving good support.

UNIVERSITY COLLEGE DRAMATIC SOCIETY
IN
First performance of verse play

“There Won't Be Darkness”

By KEN HORTON

CHARACTERS.

The Young Man - - - - EDWARD FINCH
The Travellers - - - - COLYN GILBERT
- - - - MONTY WELFORD
The Clown - - - - JOHN DAVENPORT
The Harlot - - - - HETTY UPTON
The Beggar - - - - GEORGE ANDISON
The Girl - - - - MAVIS NIXON
The Queen - - - - IRENE MEDLEY

Produced by - - - - KEN HORTON

Stage Management - JOYCE BROWN

Music for violin by Terry Dwyer and played by Norman Sharpe.

SCENE I A room in an inn.
SCENE II Out-of-doors; otherwise a matter of indifference.
SCENE III In the dead land.



VAUGHAN PLAYERS

present

THE TEMPEST

BY
WILLIAM SHAKESPEARE

VAUGHAN COLLEGE, LEICESTER

WEDNESDAY, THURSDAY, FRIDAY and SATURDAY

JUNE 7th, 8th, 9th and 10th, 1950 . . . at 7.0 p.m.

PROGRAMME . . . THREEPENCE

THE TEMPEST WILLIAM SHAKESPEARE

THE NAMES OF THE PLAYERS

Alonso, King of Naples	JAMES THROOP
Sebastian, his brother	ERIC SWIFT
Prospero, the right Duke of Milan	JACK FINDLEY
Antonio, his brother, the usurping Duke of Milan	DOUGLAS BRADSHAW
Ferdinand, son to the King of Naples	JOHN THACKER
Gonzalo, an honest old Counsellor	KENNETH RUNSWICK
Adrian } Lords	{ ROY HARRIS
Francisco }	{ JACK HUNT
Caliban, a savage and deformed Slave	PHILIP COLLINS
Trinculo, a Jester	JOHN PITCHER
Stephano, a drunken Butler	GEOFFREY CLARK
Master of a Ship	ANTHONY ATKINS
Boatswain	JAN WOODRIFFE
Miranda, daughter of Prospero	GILLIAN MATTHEWS
Ariel, an airy Spirit	NORA MASON
Iris } presented by Spirits {	{ JOY GARBETT
Ceres }	{ PAMELA BROOKS
Juno }	{ ELIZABETH SELCHAU-LARSEN
Nymphs	JEANETTE LEE AND BERYL RICHARDSON
Reapers	ROBERT LEE & DAVID BURCHNALL
Mariners and Spirits	BERNARD WIDDOWSON AND JOHN ORTON

Gillian Matthews

Joy Garbett

THE TEMPEST

Scene — An Island.

The play will be presented in two parts, with one interval of ten minutes.

Incidental Music to The Tempest, Opus 109a, Sibelius.

Records kindly lent by L. W. Dewhurst, Esq.

Scenery designed by	Tom Storer
Scenery painted by Zena Cooklin, Deena Kearney and Joyce Payne	
Goddesses' song composed by	Philip Radcliffe
Songs arranged and produced by	Jean Farquhar
Dance arranged by	Eric Swift
Accompanist	Raymond Winter
Costumes by	Nellie Smith of Nottingham
Properties by	A. J. Allaway and Iris Wells
Wardrobe Mistress	Margery Russell
Stage Manager	John Greasley
Producer	Philip Collins

NEWS AND NOTES

THE NEXT PRODUCTION by the Society will be the play by R. C. Sherriff "HOME AT SEVEN", and we feel sure that it will be very popular with our patrons. When produced in London, Ralph Richardson played the lead. Our production will be by VICTOR BONFIELD and the cast will be ALAN GAYTON, MURIEL DICKSON, JAMES WHEELER, SUSANNE SHARMAN, ROY WRIGHT, ROBERT BUIST, FRANK SRAWLEY. Times as usual, Monday to Friday at 7.0 p.m. and Saturday at 4.30 and 7.30 p.m. Bookings at Russells, 99, Granby Street, from Monday, June 7th. The production dates are June 14th to 19th.

WE EXTEND OUR THANKS to those patrons who sent us goods for the Rummage Sale held recently. There was a big crowd of speedy buyers and the results were very satisfactory.

FROM NOW ONWARDS TO NOVEMBER we shall be talking 'FOOTLIGHT FAIR' and all sorts of efforts are being arranged to ensure the success of the FAIR. We are hoping to raise a large sum of money to cover the cost of alterations to the front entrance of the Theatre and also pay for other work which has to be done. We appeal to all our Members, Voucher Holders and Patrons for help in any way either by donations, gifts of goods for sale or help as stallholders, etc. Anyone who may be interested is invited to get into touch with Mr. F. C. Watson or the Theatre Office.

ONCE AGAIN through the kindness of Mr. & Mrs. J. DAVID BURROWS we are holding a GARDEN PARTY in the lovely grounds of RED LODGE, KNIGHTON RISE on SATURDAY, JUNE 26TH. This is one of the high-lights of our social activities and given good weather we look forward to seeing a large gathering of our supporters. Please book the date.

The Little Theatre is owned by the Leicester Drama Society, whose aim is to present plays of good quality to the General Public. The Society was formed to promote the study and practice of Drama by means of discussion, play readings, instructional courses and a library. It invites those interested in the Theatre and kindred activities to become Members.

285

The
LEICESTER DRAMA SOCIETY
presents

JUNO AND THE PAYCOCK

by
Sean O'Casey

May 17th to 22nd, 1954

LITTLE THEATRE

DOVER STREET LEICESTER

PROGRAMME THREEPENCE



LEICESTER DRAMA SOCIETY

President: GEOFFREY MEAD.

Honorary Secretary: H. ROY POCHIN, J.P.

Theatre Manager: FRED JULIAN.

Telephone 21945 (or 596651).

MAY PRODUCTION

MAY 17th to 22nd, 1954

"JUNO AND THE PAYCOCK"

BY SEAN O'CASEY

CHARACTERS

"Captain" Jack Boyle	TERRY MILLS
Juno Boyle, <i>his wife</i>	NANCY WICKING
Johnny Boyle, <i>their son</i>	KENNETH MILTON
Mary Boyle, <i>their daughter</i>	DOROTHY REMINGTON
"Joxer" Daly	JOHN GRAHAM
Mrs. Maisie Madigan	RITA BARSBY
"Needle" Nugent, <i>a tailor</i>	CLIFFORD VEN WALTON
Mrs. Tancred	MARIE VILLIERS
Jerry Devine	OLIVER GREGORY
Charlie Bentham, <i>a school teacher</i>	JAMES WHEELER
An Irregular Mobilizer	ROBERT BUIST
Two Irregulars	TOM GREGORY, DAVID SUTTON
A Coal-Black Vendor	PETER SUTTON
A Sewing Machine Man	MILES BURROWS
Two Furniture-Removal Men	PETER SUTTON, JACK FINDLEY
Neighbour	JEANETTE AMBROSE

The Play produced by JOHN THACKER

Setting designed and painted by GEORGE KELMAN

The Management reserves the right to refuse admission and to re-sell any booked seat not claimed and paid for a quarter of an hour before the rise of the curtain. Patrons are requested when booking seats, to check that the date on their tickets is that of night or afternoon on which they intend to visit the Theatre.

SCENE.

ACT I. The living apartment of a two-roomed tenancy of the Boyle family, in a tenement house in Dublin.

Interval of 5 minutes.

ACT II. The same

Interval of 15 minutes during which Coffee will be served in the downstairs Hall (evenings only)

ACT III. The same

A few days elapse between Act I and II and two months between Acts II and III. During Act III the curtain is lowered for a few minutes to denote the lapse of one hour.

Period of the Play, 1922

ACKNOWLEDGMENTS

Stage Manager: ERIC CHEENEY assisted by MILES BURROWS

Prompter: EILEEN ATKINS.

Properties: DAVE CHESTERTON, PETER HOLLINS, JEANETTE AMBROSE.

Music Supervision: DORIS TIMSON.

Wardrobe Mistresses: PAM COLLETT and MARY POWELL.

Electricians: DOUGLAS HOWARTH and MARY CHESTERTON.

Programme Supervision: BERYL WATSON

The Municipal Car Park which is situated opposite the main entrance to the Theatre is now open for the use of Patrons until 10.20 p.m.

The Exit Door at the right-hand side of the Stage is a quick way to Dover Street.

Next L.D.S. Production: "Home at Seven," by R. C. Sherriff

June 14th to 19th, 1954

BUSMAN'S HONEYMOON



VAUGHAN PLAYERS

present

BUSMAN'S HONEYMOON

BY

DOROTHY L. SAYERS

AND

MURIEL ST. CLARE BYRNE

VAUGHAN COLLEGE . . . LEICESTER
WEDNESDAY, THURSDAY, FRIDAY, SATURDAY
JANUARY 30th to FEBRUARY, 2nd inclusive
at 7.15 p.m.

PROGRAMME . . . THREEPENCE

MARRIAGES

WIMSEY-VANE. On the 8th October, 1936, at St. Cross Church, Oxford, Peter Death Bredon Wimsey, second son of the late Gerald Mortimer Bredon Wimsey, 15th Duke of Denver, to Harriet Deborah Vane, only daughter of the late Henry Vane, M.D., of Great Pagford, Herts.

This extract is quoted from the novel, "Busman's Honeymoon", by kind consent of the authoress, Miss Sayers, and the publishers, Victor Gollancz Ltd.

BUSMAN'S HONEYMOON

CAST

in order of appearance

MR. PUFFETT	SIDNEY PAGE
BUNTER	ARTHUR MORRIS
MRS. RUDDLE	NORA MASON
HARRIET (LADY PETER WIMSEY)	DOREEN COLLYER
LORD PETER WIMSEY	JOHN THACKER
MISS TWITTERTON	FLORA LOMAS
FRANK CRUTCHLEY	ALAN FISHER
REV. SIMON GOODACRE	SIDNEY ATKINS
MR. McBRIDE	GEOFFREY CLARK
CONSTABLE SELLON	ROY HOLYLAND
SUPERINTENDENT KIRK	ERIC ADDERSON
GEORGE	CHRISTOPHER MORLEY

The play produced by Beryl Richardson

BUSMAN'S HONEYMOON

SCENE	The living-room at Talboys
ACT I	9.30 a.m. on a Wednesday morning in October, 1936
ACT II	1.30 p.m. the same day
ACT III	Scene I Thursday evening Scene II Friday morning
There will be an interval of 10 minutes between each act	
Set designed, built and painted by	B. W. D. Richardson, Peter Collyer, Alan Pickering, R. Andrews
Furniture	Messrs. Stevenson's, Wharf Street
Stage Manager	Peter Collyer assisted by Christopher Morley
Lighting	B. W. D. Richardson
Wardrobe	Ethel Throsby and Christine Atkins
Properties	Isobel Filkin and Kathleen Walker
Prompter	Nellie Hurd
House Manager	Noel Williams